

## 0. Overture

W S Gilbert

Arthur Sullivan

Andante  $\text{♩} = 52$

*p*

4

11

poco rit..... A A tempo  $\text{♩} = 72$

2 18

*p*

37 B 3

*p*

46 C Clarinet Cadenza - ad lib. D Andante espressivo

9 6

65 E

*p* *f*

71 Allegro giocoso  $\text{♩} = 120$

*mp* *p*

1

76

F



81



86

G



91

H



96



101

J



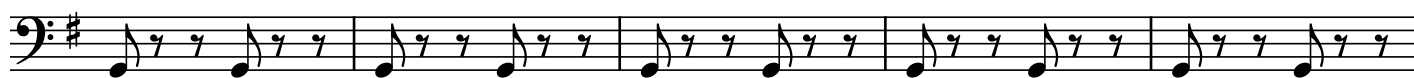
106

K

4



114

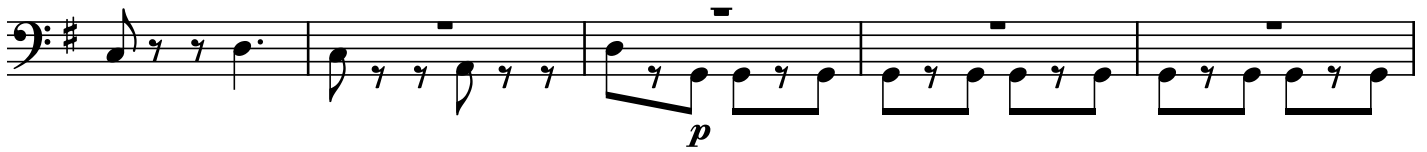
*p*

119

L



124



129

134 M

141



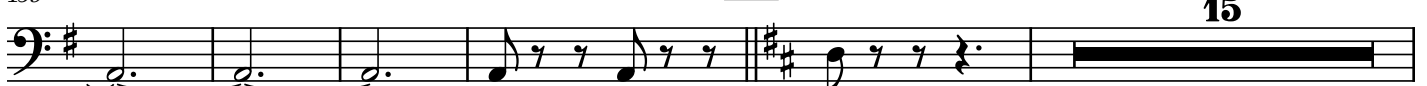
146



151



159



15

**R**

179

pizz.



185

**S**

191

arco



196



201

**T**

207



213



218

**U**

223



228



233



238



243



248







## 1. Tripping hither

W S Gilbert

Arthur Sullivan

Allegretto  $\text{♩} = 90$ 

17

pizz.

*p*

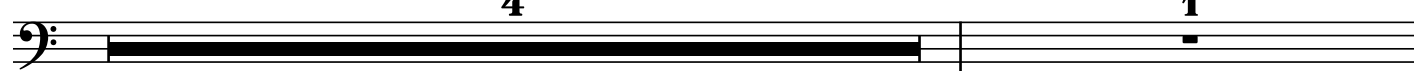
21



26



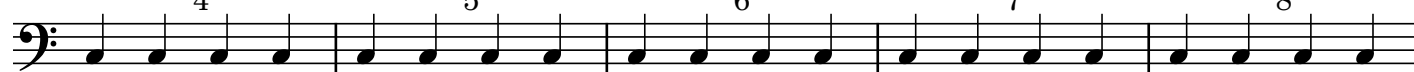
41



46

*mf* $\text{>}$ *p*

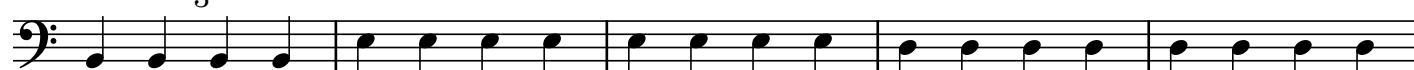
72



77



82





87 D 10 E 2 rit. 2 a tempo 17

120 F 7 pizz. 1 (- 10) G 2

132 3 4 5 6 7

137 8 9 10

143 3

150 pizz. *f* *p*

## 2. Incantation

W S Gilbert

Arthur Sullivan

**Andante**  $\text{♩} = 88$

**A** **12** **22** **B** **18** **C** **14**

67 **D** **Piu mosso**  $\text{♩} = 100$  **E** **8** **F**

*f* *arco*

96

104 *mf*

112 *mp* *p*

## 3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

**Allegretto** ♩ = 88

1 (- 17) 2 3 4 5 6 7 8 9

*fp* *mf*

10 10 11 12 13 **A** 14 15 16 17

18 1 (- 8) 2 3 4 5 6

24 7 8 **B**

*fp* *f*

## 4. Fare thee well

W S Gilbert

Arthur Sullivan

**Allegretto**  $\text{♩} = 92$

1 (- 10) 2 3 4 5 6 7 8 9

*p*

10 10

18 **A** pizz.

25

30

34 arco pizz.

39 *cresc.* *f* *p*

## 4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

**Allegretto** ♩ = 88

1 (- 17) 2 3 4 5 6 7 8 9

*fp* *mf*

10 10 11 12 13 **A** 14 15 16 17

18 1 (- 8) 2 3 4 5 6

24 7 8 **B**

*fp* *f*

## 5. None shall part us

W S Gilbert

Arthur Sullivan

8

13

A

18

B

24

1.

2.

C

31

37

1

*p*

*mp*

*p*

*mf*

The musical score is written for Double Bass in 3/4 time, key of D major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with measure 8. The third staff is marked with measure 13 and contains a section labeled 'A'. The fourth staff is marked with measure 18 and contains a section labeled 'B'. The fifth staff is marked with measure 24 and contains a first ending (1.) and a second ending (2.) leading to a section labeled 'C'. The sixth staff is marked with measure 31 and contains a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The seventh staff is marked with measure 37 and contains a first ending (1.) and a piano (*p*) dynamic. The eighth staff concludes the piece with a double bar line.

## 6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso  $\text{♩} = 72$ 

6

*f*

2

12

19

A

*mf* *f*

21

25

4

32

B

37

42

C

12

D

8

64 E

68

72

76 F

80

83

86 sim.

90

95





123



127



131



134



140



146



150



155



159



163

**L**

167



172



178



## 7. Entrance of Lord Chancellor and Song (6a &amp; 7)

W S Gilbert

Arthur Sullivan

Allegro vivace  $\text{♩} = 88$ 

6

12

19

No. 7

24

10

A

pizz.

38

43

B

arco

48

*f* *mf* *mp* *p* *f*



## 8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso ♩. = 72

A Barcarolle

14

*mf*

22 colla voce 7

*p*

33

38 B

42 *p*

47 C

53 D 4

61 1 (-5)

66

71

76

81

87

[illegible]

The bass line is written on a single staff in bass clef. It begins with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. There are two double bar lines in the first measure, indicating a repeat. The piece concludes with a *p* (piano) dynamic marking.

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and rests, with a final quarter note and a half note at the end.

The musical notation for the bass staff shows the following notes and rests across five measures:

- Measure 1: Quarter note G<sub>2</sub>, eighth rest.
- Measure 2: Quarter note F<sub>2</sub>, eighth rest.
- Measure 3: Quarter note E<sub>2</sub>, eighth rest, quarter rest.
- Measure 4: Quarter note D<sub>2</sub>, quarter note C<sub>2</sub>, quarter note B<sub>1</sub>.
- Measure 5: Quarter note A<sub>1</sub>, eighth rest, quarter rest.

157

Example 157



## 9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

**Moderato** ♩ = 92

The image shows the bass line of the song 'The Rose Tree'. It consists of two staves. The first staff contains the first five measures of the melody, which is a simple, repetitive pattern of eighth notes. The second staff begins with a measure number '6' and contains the remaining measures of the melody, including a double bar line and a final measure. A box labeled 'A' is placed above the sixth measure of the second staff, indicating the start of the chorus. The key signature is one flat (B-flat), and the time signature is common time (C).

## 10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

Andante espressivo ♩ = 88

7

B

*p* < >

12

*f*

16

1. 2.

*mf*

21

>



11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

**C** recit.



7 **D** Allegro  $\text{♩} = 84$



14



19 **E** Allegro non troppo  $\text{♩} = 72$



24



29

**F**

34



39 G



45



51 H



*p* *p*

57



*cresc.*

62 J



*f* *ff*

68



72 L



76



80



82



89

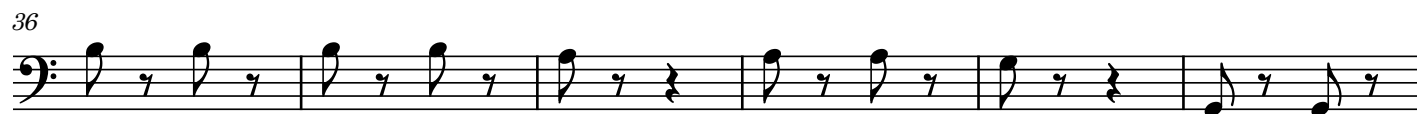
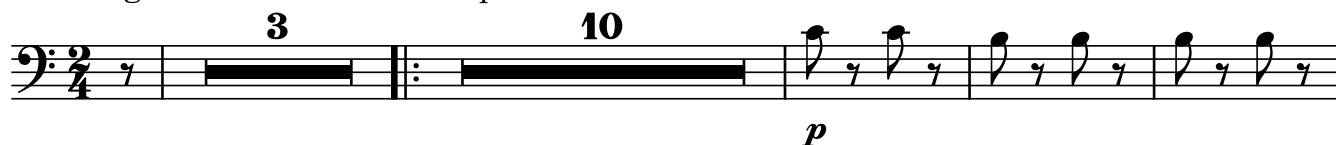


## 12. When I went to the bar

W S Gilbert

Arthur Sullivan

Allegro comodo ♩ = 100 Repeat 3 times



## 13. Act I Finale

W S Gilbert

Arthur Sullivan

**Moderato**  $\text{♩} = 112$

**A**

*p*

**Piu mosso**

**B**

*p*

**rit.....Tempo I**

*p*

**Piu mosso**

*f*

**C**

**Allegro agitato**  $\text{♩} = 168$  **cadenza**

*ff* *mf*

**8**



59 D

*f*

63

67 **Piu vivo**  $\text{♩} = 96$

*mf*

71

*p*

76 E

1

82

88 F

93 G

98

106 *rit.*.....

*p*

113 *Andante espressivo* ♩ = 80

119

123

127 **H**

132

137

141 **J**

146 *Allegro* ♩ = 108

152



157

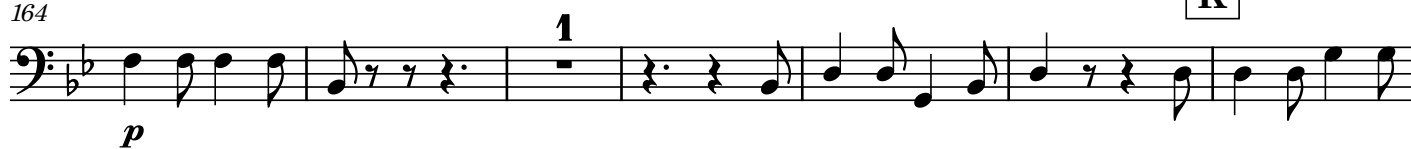


Allegretto ♩ = 76

1

2

164

*p*

1

K

171



rit.....

4

178 1. **a tempo** 2. **Allegro con brio** ♩ = 120

*p*

183

187 L

191

195 M *ff*

199

203

208 N *sf* **recit.** 2

215 O **A Tempo** ♩ = 144 Q **1** **14** **1**

234 pizz.  
*mf*

239

244 **Piu vivo**  $\text{♩} = 100$   
arco 1 (- 14) 2 3  
*mf*

249 4 5 6 7 8

254 9 10 **R** 11 12 13

259 14 *f*

263 **S** *p*

267

271 1 (- 4) 2 3

4



T

1

 $f$ 

II

1



V

1



W

*cresc.*

$$f$$

Allegro vivace  $\text{♩} = 68$ 

323



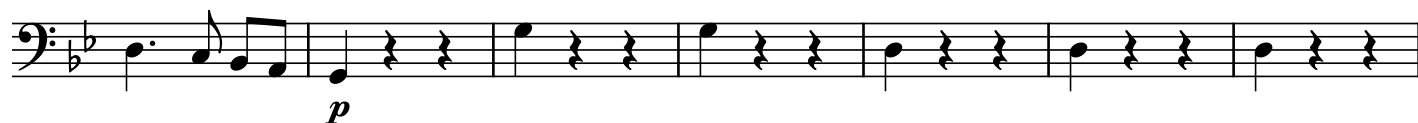
328



335



342

**X**

349

**Y**

356



363




382 arco AA



Musical staff 382-388: Bass clef, key of B-flat major. Measures 382-388. Measure 382 starts with an 'arco' marking. The staff contains eighth and quarter notes with rests.

389 BB



Musical staff 389-395: Bass clef, key of B-flat major. Measures 389-395. The staff contains eighth and quarter notes with rests.

396



Musical staff 396-402: Bass clef, key of B-flat major. Measures 396-402. The staff contains eighth and quarter notes with rests. Dynamics: *p* (piano) at measure 400, *cresc.* (crescendo) at measure 401.

403 *ff*



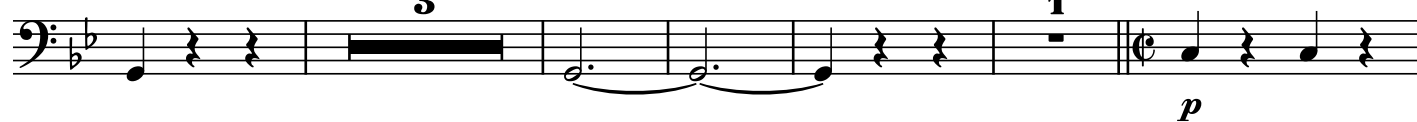
Musical staff 403-408: Bass clef, key of B-flat major. Measures 403-408. The staff contains eighth and quarter notes with rests. Dynamics: *ff* (fortissimo) at measure 403.

409 CC



Musical staff 409-414: Bass clef, key of B-flat major. Measures 409-414. The staff contains eighth and quarter notes with rests.

415 DD ♩ = 84



Musical staff 415-423: Bass clef, key of B-flat major. Measures 415-423. Measure 415 has a triplet of eighth notes marked '3'. Measure 416 has a half note marked '1'. Measure 417 has a double bar line. Measure 418 has a key signature change to C major. Dynamics: *p* (piano) at measure 418.

424



Musical staff 424-428: Bass clef, key of C major. Measures 424-428. The staff contains eighth and quarter notes with rests.

429 EE



Musical staff 429-433: Bass clef, key of C major. Measures 429-433. The staff contains eighth and quarter notes with rests.

434



Musical staff 434-438: Bass clef, key of C major. Measures 434-438. The staff contains eighth and quarter notes with rests.



439 **FF**

*p*

444

*p*

449 **GG**

*p*

454

*p*

459

*p*

464 **HH** Slowly Recit. **1** **2** // **1** recit.

472 **1** // **1** recit. **1** // **2**

480 **JJ** recit.



Take down our sen - temce as we speak it And

Queen 8va

485  $\text{♩} = 100$

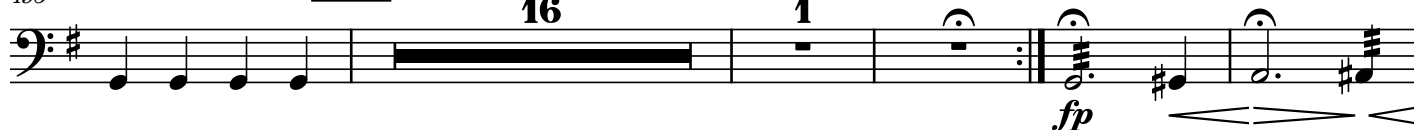


490

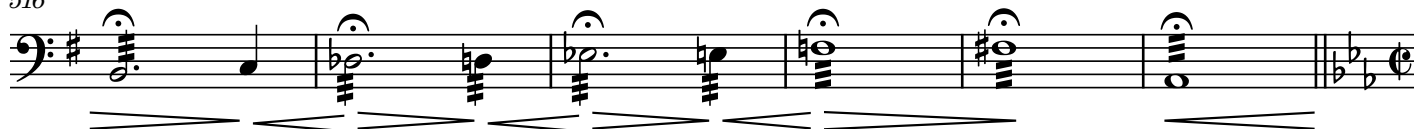


495 **KK** 2nd time rit...

16 1



516



522 Allegro molto  $\text{♩} = 120$



528 Allegro marziale  $\text{♩} = 120$

*f*



536

*sf*



543



LL

550

pizz.



MM

558



NN

566

*p* sub. *cresc.**f*

OO

574

pizz.



581



589



QQ

596

arco



603



RR

610



617



SS

624



TT

631



UU

638



645



VV

654



660



666

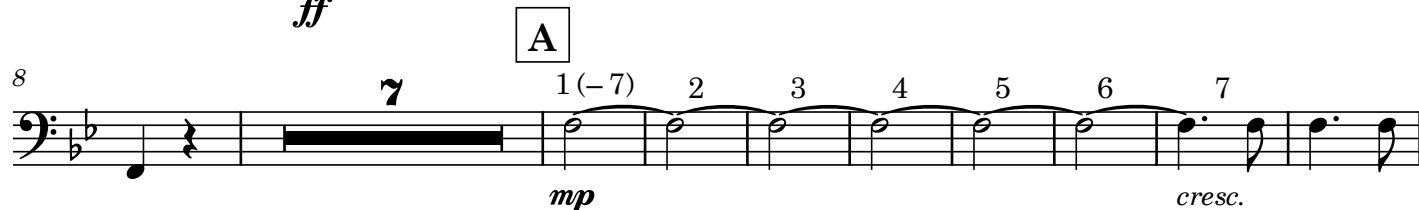
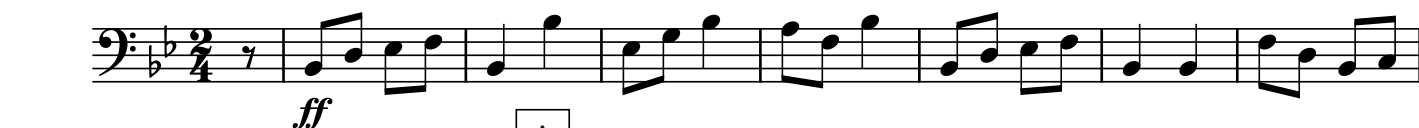


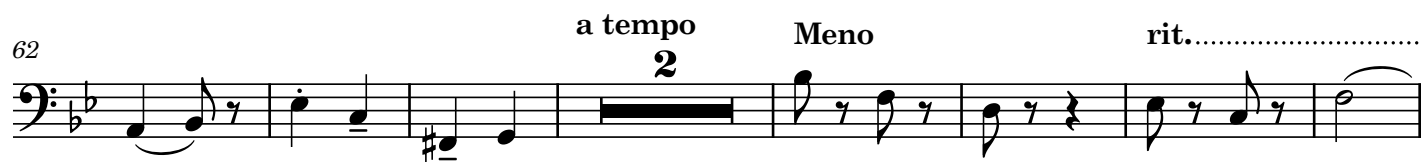
## 14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69





## 15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

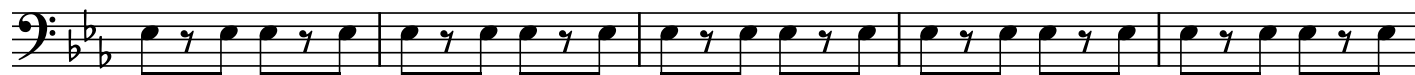
Allegro vivace  $\text{♩} = 120$ 

22

D



26



31

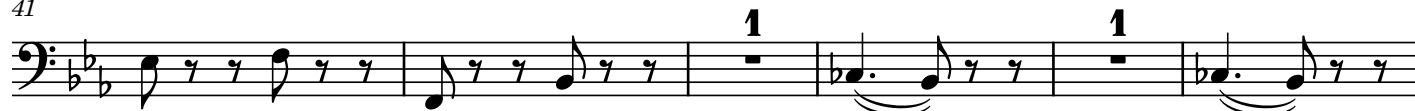
E



36



41



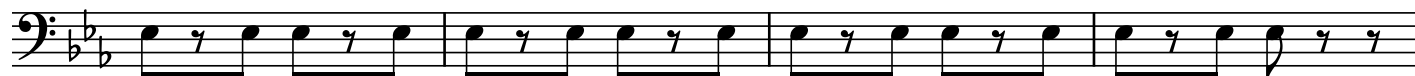
47

F

G



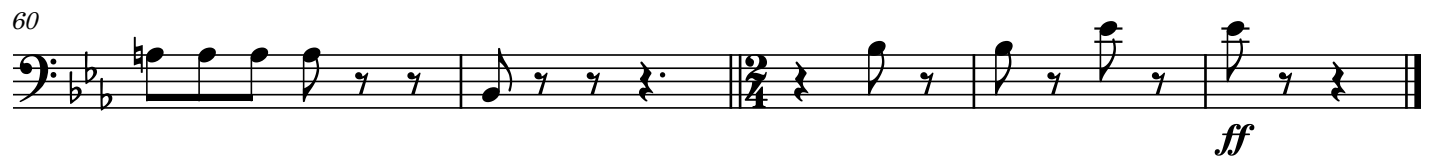
52



56







## 16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato  $\text{♩} = 96$

*f* *p*

6

12

18 3rd time only

*f*

23 1.2. 3.

## 17. In vain to us you plead

W S Gilbert

Arthur Sullivan

♩ = 84

2 8 J 10 K 6

27 Vln I 8va

1. pizz. arco

2. L 4 Vln I 8va

33

43 pizz.

The musical score is written for Double Bass and Violin I 8va. The time signature is 2/4, and the tempo is marked as ♩ = 84. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 8, 10, 6, 27, 33, and 43 indicated. The double bass line has measures 2, 8, 10, and 6. The violin line has measures 27, 33, and 43. The score includes first and second endings, a repeat sign, and a key signature of one sharp (F#). The double bass line has measures 2, 8, 10, and 6. The violin line has measures 27, 33, and 43. The score includes first and second endings, a repeat sign, and a key signature of one sharp (F#).

## 18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Andante ♩ = 80

11 rit... 1

*f* *p*

**A** a tempo

17 *p*

26

33 *f* *p*

## 19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Double Bass

19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

*p*

6

11

A

16

21

B

3

2

*p*

30

2

*p*

*p*

C

36

5

1

2

*p*

Detailed description: This is a musical score for a Double Bass, likely for a stage production. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 11, 16, 21, 30, and 36 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings, including 'p' (piano) and a crescendo/decrescendo hairpin. The score is divided into sections labeled A, B, and C, which are enclosed in boxes. Section A starts at measure 11, Section B at measure 21, and Section C at measure 36. The score ends with a double bar line at measure 36.

## 20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

**Allegro** ♩. = 110

The musical score is written for Double Bass in a key of two flats (B-flat major or D-flat minor) and 6/8 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 110 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) features a forte (f) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The second system (measures 6-14) includes a recitative section (recit.) marked with a 3-measure rest, followed by a section labeled 'A' in a box, marked 'Tempo I' and 'f'. The third system (measures 15-25) contains two recitative sections (recit.) with 3-measure rests, a section labeled 'B' in a box marked 'Tempo I', and a section marked 'fz' (forzando). The fourth system (measures 26-35) starts with a section marked '2' and 'Tempo I', followed by a section marked 'mf', a section marked 'pizz.' (pizzicato) and 'fz', and a section marked '3'. The fifth system (measures 36-40) is marked 'arco' and 'p' (piano), with measures numbered 1 (-13), 2, 3, and 4. The sixth system (measures 41-45) continues the sequence with measures numbered 5, 6, 7, 8, and 9. The seventh system (measures 46-50) includes measures numbered 10, 11, 12, 13, and a final measure. The score concludes with a double bar line.

6

15

26

36

41

46

*f*

*mf*

recit. 3

**A** Tempo I *f*

recit. 3

**B** Tempo I *fz* *f*

Tempo I 2 *mf* pizz. *fz* 3

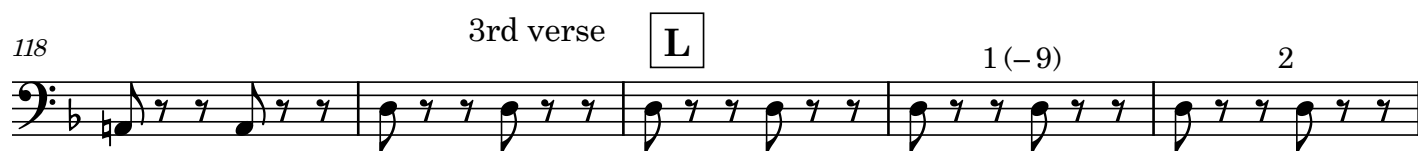
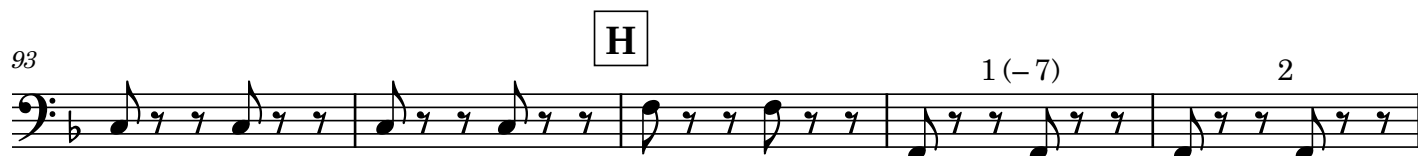
arco 1 (-13) 2 3 4

1st verse **C**

5 6 7 8 9

10 11 12 13







133

1 (- 9) M 2 3

138

4 5 6 7 8

143

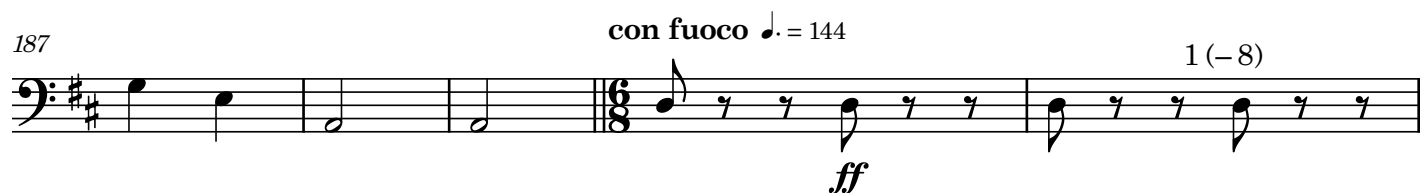
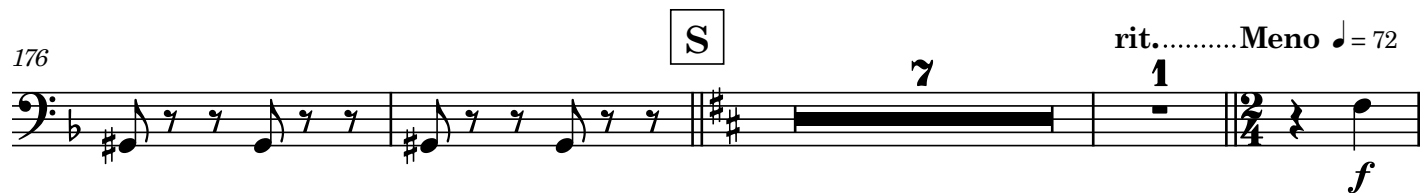
9

N

[illegible]

152 O

2 3 4 5





## 21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

7



14



21



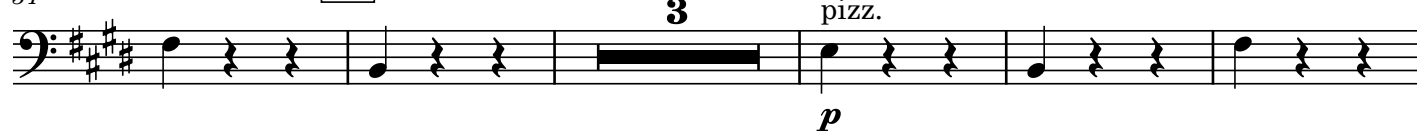
28

A



34

B



42



49

C



55

**D**

62



69



76

**E***p sub..**cresc.*

83

**F**

91



98



105



112



119



126





## 22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso ♩ = 138

The musical score is written for Double Bass in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic. The tempo is marked 'Allegro giocoso' with a quarter note equal to 138 beats per minute. The score consists of six staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 11 and includes a piano (*p*) dynamic marking. The third staff, starting at measure 12, contains measures 12 through 16 and includes a boxed section marker 'A'. The fourth staff, starting at measure 17, contains measures 17 through 21. The fifth staff, starting at measure 22, contains measures 22 through 26 and includes a piano (*p*) dynamic marking. The sixth staff, starting at measure 27, contains measures 27 through 31 and includes a boxed section marker 'B' followed by 'rit.....'. The seventh staff, starting at measure 32, contains measures 32 through 36 and includes the instruction 'molto rit.....' followed by 'Tempo I'.

7

*f*

12

A

17

22

*p*

27

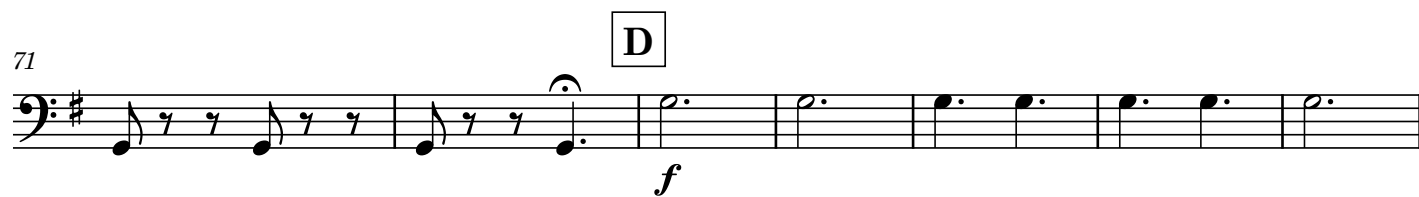
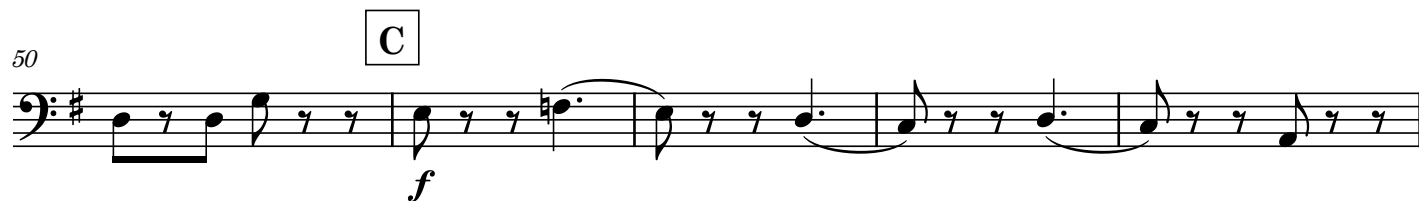
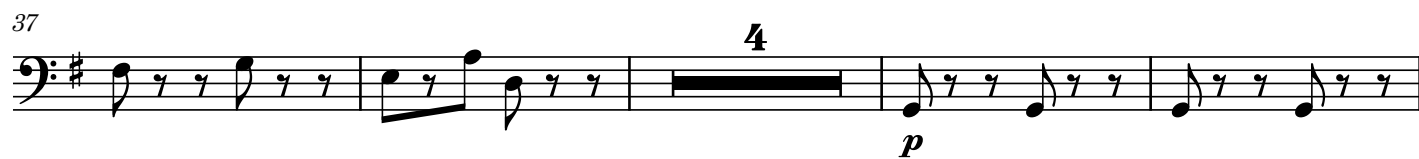
B rit.....

32

.....molto rit.....

Tempo I





## 23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

recit.

**Allegro agitato** ♩ = 160

**3** **3** **2**

recit.

recit.

*p*

12

**Andante ma non troppo Lento** ♩ = 76

*p*

19

26

**2**

*pp*

35

42

**1**

*p*



## 24. It may not be

W S Gilbert

Arthur Sullivan

7 **A** *fp* *ff*

14 *mf* *p* **B** *recit.* Tempo ♩ = 120

21 **C** 1

27 *p* **D** *Piu lento*

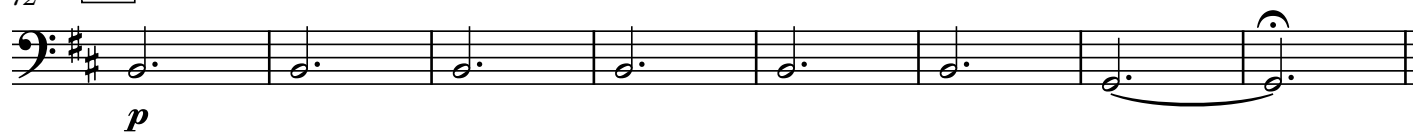
33 *f* **E** *Andante moderato* ♩ = 63

44 *Andante* ♩ = 96 **F** *molto rit.* ♩ = 42 *p*

59

**G** A Tempo ♩. = 120  
8

72

**H** Molto rit. ♩. = 42

## 25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

*f* *f*

7

*p*

14

21

28 **A**

*p sub. cresc.* *f*

34 **B**

**3** pizz. *p*

42

49 **C**

arco **1** arco *f*

56



63



70



76

